



# the good life

HYBRID WORSHIP SERVICE  
JANUARY 15, 2022 | 9 A.M. & 11:15 A.M.



*God has told you,  
O mortal, what is good;  
and what does the Lord  
require of you but to do  
justice, and to love  
kindness, and to walk  
humbly with your God?*

- MICAH 6:8 -

# welcome

Foundry United Methodist Church has been serving downtown Washington, D.C. and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit [foundryumc.org](https://foundryumc.org) to find more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

## REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

## CARE AND PRAYER

Please fill out the Prayer Request online at [foundryumc.org/prayer](https://foundryumc.org/prayer). Our prayer team will follow up with you. You will have the option for your request to be kept confidential, or if you'd prefer for it to be shared.

## SINGING WITH US

### OUR HYMNALS:

**UMH** — United Methodist Hymnal (Red)

**TFWS** — The Faith We Sing (Black)

**AAHH** — African American Heritage Hymnal (on cart as you enter the sanctuary)

**THE APPEARANCE OF + INDICATES THAT YOU ARE INVITED TO RISE, AS YOU ARE ABLE.**



Hearing assistance devices can be found at the sound desk in the sanctuary.

## ONLINE PARTICIPATION

If you are worshipping with us virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.

**All music featured on our livestream links is used by permission with CCLI License #2668115.**

## WE ARE ON NATIVE LAND

When we gather for worship and ministry on the corner of 16th and P, we do so upon the sacred, traditional, and unceded lands of the Anacostan, Massawomack, Susquehanock, Piscataway, and Pomunkey peoples, who were forcibly removed from them to allow for English settlement. As occupiers of their territory, we recognize them as the original and perpetual stewards of this land and gratefully acknowledge our responsibility for a more honest recounting of our history that empowers us to work for the thriving of all people.

## STAYING SAFE AT FOUNDRY

Foundry is committed to protecting the safety of all persons at our church. Our Safe Sanctuaries Policy — establishing procedures for the protection of children, youth, and vulnerable persons — can be found at [foundryumc.org/safe](https://foundryumc.org/safe). Our Nut and Allergy Safety Policy can be found at [foundryumc.org/allergies](https://foundryumc.org/allergies). And you can learn how we're staying safe during the ongoing Covid-19 pandemic at [foundryumc.org/covid](https://foundryumc.org/covid).

## the good life

As we move into this new calendar year, our assigned texts present prophetic voices from Moses to Jesus who teach us how to live according to the wisdom and way of God. Many of us seek to be good and to do good in our lives. And life is complicated and so often our path is strewn with unforeseen obstacles. Through this series, we will focus on the deep wisdom revealed in our scriptures that help us discern and navigate the twists and turns of our life journey — and that guide us to seek what is good in ways that are gracious and life-giving for us and for all. Join us as we journey together.

# Welcome, Rev. Enger Muteteke

Rev. Enger Muteteke is a native Marylander having been raised in Fort Washington, Maryland. It was her home church, Grace United Methodist Church in the same area, that nurtured and formed Enger in the faith. She came to faith at that same church at 15 years old and served in various ministry roles including being a youth representative to Church Council.



Rev. Muteteke discerned a call to ordained ministry as a Deacon in 1999 – the summer of her junior year of college. She pursued her call to Deacon specializing in social justice serving as an Ethnic Local Church intern in the summer of 2000 with the General Board of Church and Society. During that summer, while serving as a case management intern with N Street Village, Enger's passion for justice ministry, theological reflection, and anti-racism work was confirmed and affirmed. It would be years later that she would discern a call to Elder. Rev. Muteteke firmly believes that, were it not for her rooting herself in a Deacon's commitment to Word, Service, Compassion and Justice, she might not have been able to truly discern her call to Elder.

Rev. Muteteke has served in various capacities – in both the local church and nonprofit organizations: Assistant Minister at Severna Park UMC (2006–2008), Director of Nursery and Children's Ministries and Associate Pastor at Glen Burnie UMC (2010–2015), and as National Program Director at Lutheran Volunteer Corps in Washington, DC (2015–2017). Rev. Muteteke has served on loan to the Greater New Jersey Conference for the last 4 years in pastoral ministry. Most recently, she has served as Director of Resourcing and project leader for the Journey of Hope anti-racism work in Greater New Jersey, as well as the cohort co-facilitator for 2 years for the cross racial/cross cultural leadership cohort. Rev. Muteteke has served nearly all her ministry in cross racial/cross cultural appointments. She feels deeply called to this work having seen the Spirit of God work in small and mighty ways in local churches and communities.

Rev. Muteteke holds a Bachelor of Arts in Government from The College of William and Mary, two Masters' degrees in Theology from Wesley Theological Seminary, a Master of Arts in Social Responsibility and Sustainable Communities from Western Kentucky University, and a Graduate Certificate in Nonprofit Management from Walden University.

Over the years, two things have provided a clear picture of God's justice in the world: 1) hearing a retired seminary professor say, "Always love the people God sends you," and 2) the Great Commandment ("You shall love the Lord your God with all your heart, soul, mind, and strength, and your neighbor as yourself."). Enger enjoys running, watching movies with her family, cooking, and reading, and listening to music in her spare time.

# 9 A.M. Worship Celebration

## Prelude

Les Garrett

*THIS IS THE DAY*

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## Invitations to Participation and Announcements

Jonathan Brown

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## Welcome

David Argo

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## +Call to Worship

Josiane Blackman

One Voice: God has placed us on solid rock and made our steps secure

**All: With divine security we step forward to be part of restoring beloved community.**

One Voice: God has given us a new song to sing

**All: In praise we declare, "let freedom ring."**

One Voice: God has multiplied wonderful deeds for us

**All: We can't help but share the abundance we have been given.**

One Voice: God is generous with steadfast love and faithfulness

**All: Thank you, God! Fill us with that same spirit of love and faithfulness.**

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## +Hymn TFWS #2235-B

*South African, 20th cent.*

*WE ARE MARCHING*

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## Children's Message

Kelly Grimes

LORD, YOU HAVE COME TO THE LAKESHORE

Verse 1

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**Pastoral Prayer**

Ben Roberts

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**Lord's Prayer**

Our Mother/Father, who art in heaven,  
hallowed be thy name. Thy kin-dom come,  
thy will be done, on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil. For thine is the kin-dom,  
and the power, and the glory forever. Amen.

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**Scripture Readings**

Sarah Hoagland

1 CORINTHIANS 1:1-9

JOHN 1:29-42

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**Introduction of the Guest Preacher**

Kelly Grimes

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**Anthem**

*arr. Kenneth Louis*

*I'VE GOT A FEELIN'*

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**Sermon**

Enger Muteteke

**A PICTURE OF BELOVED COMMUNITY**

---

**Offertory**

T.C. Morrow

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## Music at the Offertory

Marvin Frey

COME BY HERE, MY LORD

---

### +Doxology UMH #95

Old 100th

Praise God, from whom all blessings flow  
Praise God, all creatures here below  
Praise God above, ye heavenly host  
Creator, Christ, and Holy Ghost. Amen.

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### +Hymn UMH #156

William Fischer

I LOVE TO TELL THE STORY

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### +Benediction

Enger Muteteke

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### +Postlude

arr. Kenneth Louis

I'VE GOT A FEELIN'

---

### +Individual Prayer

Ministers of prayer are available at the front of the sanctuary if you are in need of prayer today.

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## JOIN US FOR COFFEE HOUR

We hope you will join us in our **Community Commons** following today's service for Coffee Hour and Fellowship. Today's Coffee hour was sponsored by a member of Foundry. If you'd like to sponsor a Sunday Coffee Hour, visit [foundryumc.org/sponsor](https://foundryumc.org/sponsor).

2235-b

# We Are Marching

(Siyahamba/Caminando)

(English) We are march - ing\* in the  
 (Zulu) Si - ya - hamb' e - ku - kha -  
 (Spanish) Ca - mi - nan - do en la

light of God, we are march-ing in the light of God. -  
 nyen' kwen - khos', si - ya - hamb' e - ku - kha - nyen' kwen - khos. -  
 luz de Dios, ca - mi - nan - do en la luz de Dios. -

of God -  
 kwen - khos' -  
 de Dios -

2

— We are march-ing in the light of, the  
 — Si - ya - hamb' e - ku - kha - nyen' kwen kha -  
 — Ca - mi - nan - do en la luz de, la

\*singing, walking, ringing, dancing, praying, etc.

WORDS: South Africa (20th cent.)

MUSIC: South Africa (20th cent.)

© 1984 Utryck, used with permission of Walton Music Corp.

of God -  
 kwen - khos' -  
 de Dios -

SIYAHAMBA  
 Irregular

Next »

CALLED TO GOD'S MISSION

we are march - ing  
 si - ya - ham - ba  
 ca - mi - nan - do

light of God. We are march - ing, march - ing, we are  
 nyen' kwen - khos'. Si - ya - ham - ba, ham - ba, si - ya -  
 luz de Dios. Ca - mi - nan - do va - mos, ca - mi -

Ooo  
 Ooo  
 Ooo

march - ing, march - ing, we are  
 ham - ba, ham - ba, si - ya -  
 nan - do va - mos, ca - mi -

(Last time) D.S.

march - ing in the light of God. We are  
 hamb' e - ku - kha - nyen' kwen - khos. Si - ya -  
 nan - do en la luz de Dios. Ca - mi -

(Last time)

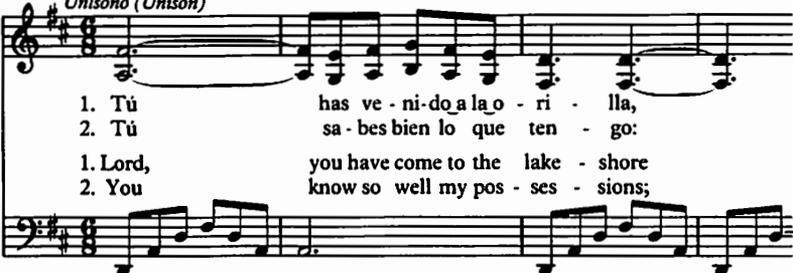
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# Tú Has Venido a la Orilla

(Lord, You Have Come to the Lakeshore)

*Unisono (Unison)*



1. Tú has ve - ni - do a la o - ri - lla,  
 2. Tú sa - bes bien lo que ten - go:  
 1. Lord, you have come to the lake - shore  
 2. You know so well my pos - ses - sions;

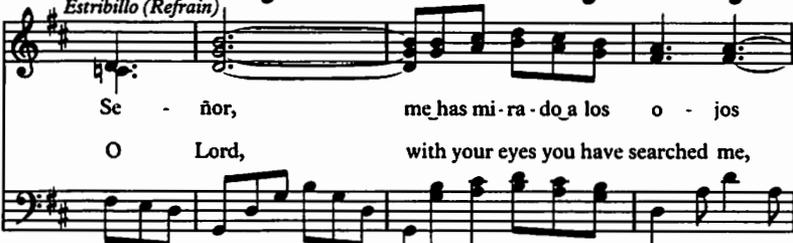


no has bus - ca - do ni a sa - bios ni a ri - cos,  
 en mi bar - ca no hay o - ro ni es - pa - das,  
 look - ing nei - ther for wealth - y nor wise ones;  
 my boat car - ries no gold and no weap - ons;



tan só - lo quie - res que yo te si - ga.  
 tan só - lo re - des y mi tra - ba - jo.  
 you on - ly asked me to fol - low hum - bly.  
 you will find there my nets and la - bor.

*Estribillo (Refrain)*



Se - ñor, me has mi - ra - do a los o - jos  
 O Lord, with your eyes you have searched me,

WORDS: Cesareo Gabaraín; trans. by Gertrude C. Suppe, George Lockwood, and Raquel Gutiérrez-Achon, 1987 (Mt. 4:18-22; Mk. 1:16-20; Lk. 5:1-11)

MUSIC: Cesareo Gabaraín; harm. by Skinner Chávez-Melo, 1987

© 1979 Ediciones Paulinas; trans. © 1989 The United Methodist Publishing House; harm. © 1987 Skinner Chávez-Melo

PESCADOR DE HOMBRES  
 Irr. with Refrain

Next »



y son - rien - do has di - cho mi nom - bre;  
and while smil - ing have spo - ken my name;

en la a - re - na he de - ja - do mi bar - ca;  
now my boat's left on the shore - line be - hind me;

jun - to a tí bus - ca - ré o - tro mar.  
by your side I will seek oth - er seas.

3. Tú necesitas mis manos,  
mi cansancio que a otros descanse,  
amor que quiera seguir amando.

*Estrillo*

4. Tú, pescador de otros mares,  
ansia eterna de almas que esperan,  
amigo bueno, que así me llamas.

*Estrillo*

3. You need my hands, full of caring  
through my labors to give others rest,  
and constant love that keeps on loving.

*Refrain*

4. You, who have fished other oceans,  
ever longed for by souls who are waiting,  
my loving friend, as thus you call me.

*Refrain*

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## I Love to Tell the Story

1. I love to tell the sto - ry of un - seen things a -  
 2. I love to tell the sto - ry; more won - der - ful it  
 3. I love to tell the sto - ry; 'tis pleas - ant to re -  
 4. I love to tell the sto - ry, for those who know it

bove, of Je - sus and his glo - ry, of Je - sus and his  
 seems than all the gold - en fan - cies of all our gold - en  
 feat what seems, each time I tell it, more won - der - ful - ly  
 best seem hun - ger - ing and thirst - ing to hear it like the

love. I love to tell the sto - ry, be - cause I know 'tis  
 dreams. I love to tell the sto - ry, it did so much for  
 sweet. I love to tell the sto - ry, for some have nev - er  
 rest. And when, in scenes of glo - ry, I sing the new, new

true; it sat - is - fies my long - ings as noth - ing else can do.  
 me; and that is just the rea - son I tell it now to thee.  
 heard the mes - sage of sal - va - tion from God's own ho - ly Word.  
 song, 'twill be the old, old sto - ry that I have loved so long.

*Refrain*  
 I love to tell the sto - ry, 'twill be my theme in glo - ry,

WORDS: Katherine Hankey, ca. 1868  
 MUSIC: William G. Fischer, 1869

HANKEY  
 76.76 D with Refrain

Next »

to tell the old, old sto - ry of Je - sus and his love.

The image shows a musical score for a song. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords that support the melody.

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# Upcoming events and opportunities

## UPCOMING SERVICES

- On **Sunday, January 22**, we look forward to hearing **Rev. A. David Argo** preach at both our 9 a.m. and 11:15 a.m. services. Rev. Argo will also begin serving as "Acting Senior Pastor" tomorrow — providing support and leadership to the Foundry Board and staff, and being present among the Foundry community on Sundays in worship and fellowship. Learn more about Rev. Argo, and how he will support the Foundry community at [foundryumc.org/argo](https://foundryumc.org/argo).
- On **Sunday, January 29**, Foundry Board member and Treasurer **Guy Cecil** will be preaching in both our 9 a.m. and 11:15 a.m. worship services. In addition to being a leader at Foundry, Guy is the Chairman of Priorities USA and is one of America's leading political strategists. Join us in person or online!



## THE PATH TO FOUNDRY MEMBERSHIP

- Interested in becoming a member of Foundry? Join Pastor Kelly for **Pastor's Coffee on Sunday, February 5 at 10 a.m. (between services)** in room 101 and on zoom. This will be a great opportunity to learn about Foundry and begin the membership journey. Learn more and register at [foundryumc.org/pastors-coffee](https://foundryumc.org/pastors-coffee).
- Our **new member class, A Disciple's Path**, will be held on Sundays, **February 12–March 19 at 10 a.m.** (between services) with Pastor Kelly — both in person and online. This six-week class goes in depth on different spiritual topics and teaches prospective new members more about life and ministry here at Foundry. Learn more and register at [foundryumc.org/path](https://foundryumc.org/path).

## UPCOMING BAPTISM REGISTRATIONS

- Our next **Baptism Orientation** will be held **today, January 15 at 12:30 p.m.** (following our second service) and led by **Cassandra Lawrence**. We will have other Baptism Orientation sessions at the same time on **Sunday, February 19** and **Sunday, March 19**. Register for an upcoming session at [foundryumc.org/baptism-register](https://foundryumc.org/baptism-register).

## SOCIAL JUSTICE AND SERVICE ACTIVITIES

- **Foundry's Sacred Resistance team** will begin monthly planning meetings in 2023, both at Foundry and online. Foundry's Sacred Resistance team educates, organizes and empowers the Foundry community for advocacy and public witness addressing various social justice issues we are facing at both the local and national levels. If you would like to join this team, email [sacredresistance@foundryumc.org](mailto:sacredresistance@foundryumc.org).

- Foundry offers **free English classes** on **Tuesday and Thursday evenings** from **6:45–8:30 p.m.** for students 17 years and older. The first class will be held **Tuesday, January 17** at Foundry and the semester will end **Thursday, March 30**. Drop-in students are also welcome. Learn more at [foundryesl.org](http://foundryesl.org).
- From **9 p.m. until 2 a.m.** on **Wednesday, January 25** and **Thursday, January 26**, join the Foundry team taking part in the **Point-in-Time Count**. The Point-in-Time Count is the 'census' of unhoused neighbors in DC, which provides policy makers and funders the information they need on homelessness in the District. Volunteers are needed to canvass the Foundry neighborhood. Like last year, training will be available online. To join the team, email Jackie Wright at [jackie@foundryumc.org](mailto:jackie@foundryumc.org).

## CLASSES AND ADULT PROGRAMMING

- Join our **Lenten Devotional team!** You are invited to submit a devotional in the form of a 300-word written reflection, poem, or artwork by **January 30**. Once compiled, published, and shared in print and online, Foundry's 2023 Lenten Devotional will be a congregational resource for our journey through Lent. Learn more and join the team at [foundryumc.org/workshop](http://foundryumc.org/workshop).
- Help us plan our 2023 Discipleship programs! On **Sunday, Jan. 29**, we invite all small group leaders, class leaders, and anyone who is interested in Discipleship to our **2023 Visioning Session, "Creating Safe Spaces to Create."** We will come together to think through what our 2023 programs will look like, discuss possible themes, and imagine the implementation of new groups and experiences. This will take place in the **Community Commons at 1 p.m.** Lunch will be provided. Learn more and register at [foundryumc.org/creating](http://foundryumc.org/creating).
- Join the Women of Foundry and our sister churches from **February 24–26** for the relaunch of our in-person, **annual women's retreat at Riverview Retreat Center, Pecometh UMC Camp in Centreville, Maryland**. Dr. Rev. Katy Hinman will be our keynote speaker leading us in exploring the ways we can reconnect, reenergize and reinvigorate our journey and engagement with ourselves and others. Reverend. Scientist. Speaker. Hinman has been a guest preacher at Foundry and is Program Director for Dialogue on Science, Ethics and Religion (DoSER), a program of the American Association for the Advancement of Science (AAAS). Register now at [foundryumc.org/womens-retreat](http://foundryumc.org/womens-retreat).

- Join Associate Pastor and Director of Discipleship Rev. Jonathan Brown for **"Be Our Guest: Disney Hospitality and the Church."** This **six-week course** will be offered on **Sunday mornings at 10:15 a.m. beginning March 19.** We will take a look at the book "Be Our Guest: Perfecting the Art of Customer Service" by the Disney Institute — then discuss how Disney welcomes people into their parks and hotels, and what lessons the church can learn from this. Learn more and register at [foundryumc.org/guest](https://foundryumc.org/guest).

## OTHER REMINDERS

- **2023 parking passes for the Colonial Parking Garage** — located on P Street between 16th and 17th Streets NW — are now available for purchase for \$250. Use this pass in place of payment during the following hours: **Wednesdays from 7–9 p.m.** and **Sundays from 8 a.m.–2 p.m.** Foundry continues to work with Colonial Parking to identify a mutually beneficial and long-term solution. If you have questions, please contact [finance@foundryumc.org](mailto:finance@foundryumc.org).
- It's not too late to send us your **2023 Estimate of Giving!** **Submitting your estimate of giving** allows the Foundry clergy and board to create a budget for the coming year that keeps the vital mission and ministries of Foundry thriving. Estimates do not roll over from year-to-year. Even if you have provided an estimate in past years or have active recurring gifts, we ask you to submit an estimate of giving for 2023 in order to be counted in the campaign total for the coming year. **Submit yours today at** [foundryumc.org/estimate](https://foundryumc.org/estimate).

## GET INVOLVED AT FOUNDRY

- There are so many ways to **get involved at Foundry as a lay volunteer!** Help support our ministry and mission by completing our **Congregational Engagement Survey.** This survey gives you an opportunity to let us know where your skills, talents and passions meet our need. Visit [foundryumc.org/survey](https://foundryumc.org/survey).

# 11:15 A.M. Worship Celebration

## Invitations to Participation and Announcements

Jonathan Brown

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## Welcome

David Argo

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## +Introit TFWS #2235-B

*South African, 20th cent.*

WE ARE MARCHING

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## +Call to Worship

Ann Brown Birkel

One Voice: God has placed us on solid rock and made our steps secure

**All: With divine security we step forward to be part of restoring beloved community.**

One Voice: God has given us a new song to sing

**All: In praise we declare, "let freedom ring."**

One Voice: God has multiplied wonderful deeds for us

**All: We can't help but share the abundance we have been given.**

One Voice: God is generous with steadfast love and faithfulness

**All: Thank you, God! Fill us with that same spirit of love and faithfulness.**

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## +Hymn UMH# 428

*John Hughes*

FOR THE HEALING OF THE NATIONS

---

## Children's Message

Kelly Grimes

BEHOLD A BROKEN WORLD

Verses 1 & 6

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**Pastoral Prayer**

Ben Roberts

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**Lord's Prayer**

Our Mother/Father, who art in heaven,  
hallowed be thy name. Thy kin-dom come,  
thy will be done, on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil. For thine is the kin-dom,  
and the power, and the glory forever. Amen.

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**Scripture Readings**

Margie McKelvey

1 CORINTHIANS 1:1-9

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**+Response** UMH #344

Cesareo Gabarain

LORD, YOU HAVE COME TO THE LAKESHORE

Verse 1

---

**+Gospel Reading**

Margie McKelvey

JOHN 1:29-42

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**Introduction of the Guest Preacher**

Kelly Grimes

**Anthem**

*J. Rosamond Johnson, arr. Roland  
Carter, Black Composers Series*

*LIFT EVERY VOICE AND SING*

---

**Sermon**

Enger Muteteke

**A PICTURE OF BELOVED COMMUNITY**

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**Offertory**

T.C. Morrow

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**Music at the Offertory**

*Lowell Mason, arr. Anwar Ottley,  
Black Composers Series*

*MY FAITH LOOKS UP TO THEE*

*Yolanda Bryant, soprano*

---

**+Doxology** UMH #94

*Lasst Uns Erfreuen*

**Praise God, from whom all blessings flow;**

**Praise God, all creatures here below:**

**Alleluia, Alleluia!**

**Praise God, the source of all our gifts!**

**Praise Jesus Christ, whose power uplifts!**

**Praise the Spirit, Holy Spirit!**

**Alleluia, Alleluia, Alleluia!**

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**+Hymn** UMH #156

*William Fischer*

*I LOVE TO TELL THE STORY*

---

**+Benediction**

Enger Muteteke

**+Postlude** TFWS #2235-B

South African, 20th cent.

WE ARE MARCHING

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**+Individual Prayer**

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2235-b

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(Siyahamba/Caminando)

(English) We are march - ing\* in the  
 (Zulu) Si - ya - hamb' e - ku - kha -  
 (Spanish) Ca - mi - nan - do en la

light of God, we are march-ing in the light of God. -  
 nyen' kwen - khos', si - ya - hamb' e - ku - kha - nyen' kwen - khos. -  
 luz de Dios, ca - mi - nan - do en la luz de Dios. -

of God -  
 kwen - khos' -  
 de Dios -

— We are march-ing in the light of, the  
 — Si - ya - hamb' e - ku - kha - nyen' kwen kha -  
 — Ca - mi - nan - do en la luz de, la

\*singing, walking, ringing, dancing, praying, etc.

WORDS: South Africa (20th cent.)

MUSIC: South Africa (20th cent.)

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SIYAHAMBA  
Irregular

Next »

—  
—  
—

we are march-ing  
si - ya - ham - ba  
ca - mi - nan - do

light of God.  
nyen' kwen - khos'.  
luz de Dios.

We are march-ing,  
Si - ya - ham - ba,  
Ca - mi - nan - do

march-ing, we are  
ham - ba, si - ya -  
va - mos, ca - mi -

—  
—  
—

Ooo  
Ooo  
Ooo

march - ing,  
ham - ba,  
nan - do

march - ing,  
ham - ba,  
va - mos,

we are  
si - ya -  
ca - mi -

—  
—  
—

(Last time) D.S.

march-ing in the light of God. — We are  
hamb' e - ku - kha - nyen' kwen - khos. — Si - ya -  
nan - do en la luz de Dios. — Ca - mi -

(Last time)

[Back »](#)

# 428 For the Healing of the Nations

1. For the heal - ing of the na - tions, Lord, we pray with  
 2. Lead us for - ward in - to free - dom; from de - spair your  
 3. All that kills a - bun - dant liv - ing, let it from the  
 4. You, Cre - a - tor God, have writ - ten your great name on

one ac - cord; for a just and e - qual shar - ing of the things that  
 world re - lease, that, re - deemd from war and ha - tred, all may come and  
 earth be banned; pride of sta - tus, race, or school - ing, dog - mas that ob -  
 hu - man - kind; for our grow - ing in your like - ness bring the life of

earth af - fords; to a life of love in ac - tion help us  
 go in peace. Show us how through care and good - ness fear will  
 sure your plan. In our com - mon quest for jus - tice may we  
 Christ to mind, that by our re - sponse and ser - vice earth its

rise and pledge our word, (pledge our word) help us rise and pledge our word.  
 die and hope in - crease, (hope in - crease) fear will die and hope in - crease.  
 hal - low life's brief span, (life's brief span) may we hal - low life's brief span.  
 des - ti - ny may find, (may find) earth its des - ti - ny may find.

WORDS: Fred Kaan, 1965 (Rev. 21:1-22:5)  
 MUSIC: John Hughes, 1907

CWM RHONDDA  
 87.87.87

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Behold a Broken World

*Unison*

1. Be - hold a bro - ken world, we pray, where  
 2. A dream of swords to sick - les bent, of  
 3. Where ev - ery bat - tle flag is furled and  
 4. No force of arms shall there pre - vail nor  
 5. O Prince of Peace, who died to save, a  
 6. Bring, Lord, your bet - ter world to birth, your

want and war in - crease, and grant us, Lord, in  
 spears to scythe and spade, the weap - ons of our  
 ev - ery trum - pet stilled, where wars shall cease in  
 jus - tice cease its sway; nor shall their loft - iest  
 lost world to re - deem, and rose in tri - umph  
 king - dom, love's do - main, where peace with God, and

this our day, the an - cient dream of peace:  
 war - fare spent, a world of peace re - made;  
 all the world, a wak - ing dream ful - filled.  
 vi - sions fail the dream - ers of the day.  
 from the grave, be - hold our wak - ing dream.  
 peace on earth, and peace e - ter - nal reign.

WORDS: Timothy Dudley-Smith, 1985 (Is. 2:1-4; Mic. 4:1-4)  
 MUSIC: Max Miller, 1984

MARSH CHAPEL  
 CM

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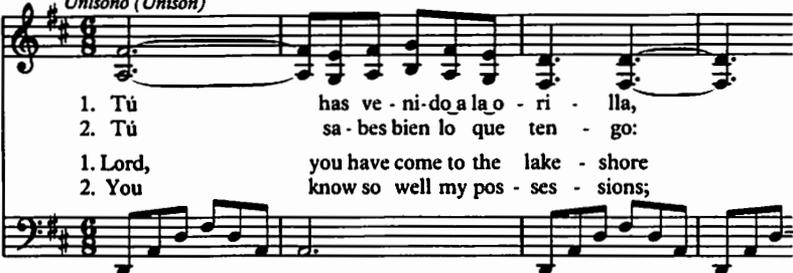
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# Tú Has Venido a la Orilla

(Lord, You Have Come to the Lakeshore)

*Unisono (Unison)*



1. Tú has ve - ni - do a la o - ri - lla,  
 2. Tú sa - bes bien lo que ten - go:  
 1. Lord, you have come to the lake - shore  
 2. You know so well my pos - ses - sions;

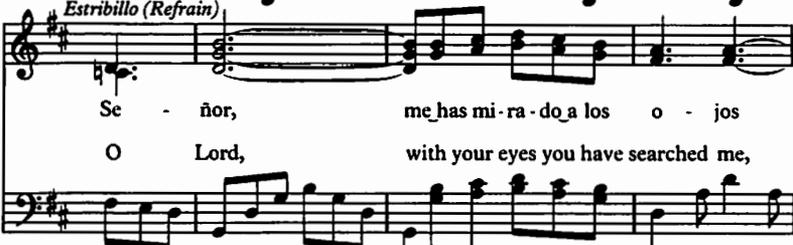


no has bus - ca - do ni a sa - bios ni a ri - cos,  
 en mi bar - ca no hay o - ro ni es - pa - das,  
 look - ing nei - ther for wealth - y nor wise ones;  
 my boat car - ries no gold and no weap - ons;



tan só - lo quie - res que yo te si - ga.  
 tan só - lo re - des y mi tra - ba - jo.  
 you on - ly asked me to fol - low hum - bly.  
 you will find there my nets and la - bor.

*Estribillo (Refrain)*



Se - ñor, me has mi - ra - do a los o - jos  
 O Lord, with your eyes you have searched me,

WORDS: Cesareo Gabaraín; trans. by Gertrude C. Suppe, George Lockwood, and Raquel Gutiérrez-Achon, 1987 (Mt. 4:18-22; Mk. 1:16-20; Lk. 5:1-11)

MUSIC: Cesareo Gabaraín; harm. by Skinner Chávez-Melo, 1987

© 1979 Ediciones Paulinas; trans. © 1989 The United Methodist Publishing House; harm. © 1987 Skinner Chávez-Melo

PESCADOR DE HOMBRES  
 Irr. with Refrain

Next »

y son - rien - do      has di - cho mi nom - bre;  
and while smil - ing      have spo - ken my name;

en la a - re - na      he de - ja - do mi bar - ca;  
now my boat's left      on the shore - line be - hind me;

jun - to a tí      bus - ca - ré o - tro mar.  
by your side      I will seek oth - er seas.

3. Tú necesitas mis manos,  
mi cansancio que a otros descanse,  
amor que quiera seguir amando.  
*Estrillo*

4. Tú, pescador de otros mares,  
ansia eterna de almas que esperan,  
amigo bueno, que así me llamas.  
*Estrillo*

3. You need my hands, full of caring  
through my labors to give others rest,  
and constant love that keeps on loving.  
*Refrain*

4. You, who have fished other oceans,  
ever longed for by souls who are waiting,  
my loving friend, as thus you call me.  
*Refrain*

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## I Love to Tell the Story

1. I love to tell the sto - ry of un - seen things a -  
 2. I love to tell the sto - ry; more won - der - ful it  
 3. I love to tell the sto - ry; 'tis pleas - ant to re -  
 4. I love to tell the sto - ry, for those who know it

bove, of Je - sus and his glo - ry, of Je - sus and his  
 seems than all the gold - en fan - cies of all our gold - en  
 peat what seems, each time I tell it, more won - der - ful - ly  
 best seem hun - ger - ing and thirst - ing to hear it like the

love. I love to tell the sto - ry, be - cause I know 'tis  
 dreams. I love to tell the sto - ry, it did so much for  
 sweet. I love to tell the sto - ry, for some have nev - er  
 rest. And when, in scenes of glo - ry, I sing the new, new

true; it sat - is - fies my long - ings as noth - ing else can do.  
 me; and that is just the rea - son I tell it now to thee.  
 heard the mes - sage of sal - va - tion from God's own ho - ly Word.  
 song, 'twill be the old, old sto - ry that I have loved so long.

*Refrain*  
 I love to tell the sto - ry, 'twill be my theme in glo - ry,

WORDS: Katherine Hankey, ca. 1868  
 MUSIC: William G. Fischer, 1869

HANKEY  
 76.76 D with Refrain

Next »

to tell the old, old sto - ry of Je - sus and his love.

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line.

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