

# MAUNDY THURSDAY

FOUNDRY  
UNITED METHODIST CHURCH  
WASHINGTON, DC

APRIL 1, 2021

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7 P.M. | WORSHIP CELEBRATION ONLINE

# Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit [www.foundryumc.org](http://www.foundryumc.org) for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

## REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

## CARE AND PRAYER

Please fill out the Virtual Prayer request cards at <https://www.foundryumc.org/prayer>. Our Clergy and prayer team will follow up with you.

## INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.

Artwork for the Lenten and Holy Week series are used with expressed permission by the artist Ann McLarty-Jackson of *AnnMakesArt*.

# Learning to Sing the Blues

"How can we sing God's song in a foreign land?" This question is found in Psalm 137, a song of lament in time of exile. Psalm 137 is an answer to its own question. Because the practice of lament, including personal and communal prayer, song, and ritual, is how we raise our voices and spirits to God in times of trouble. When we find ourselves in difficult places of pain, struggle, disorientation, captivity, or disconnection, our spiritual tradition doesn't encourage suppression, silence, or pretending. Instead, we are reminded that God receives our strong emotions, our cries of rage and grief, and offers grace and mercy to help us move through them to a place of relief and liberation. Throughout this series, we will explore the invitation, necessity, and power of lament along the path toward freedom and new life. The promise is nothing less than resurrection!

**7 P.M. | WORSHIP CELEBRATION ONLINE**

**Introit**

*René Clausen*

*SET ME AS A SEAL*

*Chanel Choir*

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**Invitations to Participation**

Ginger E. Gaines-Cirelli

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**Welcome**

Ginger E. Gaines-Cirelli

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**Call to Worship**

Ginger E. Gaines Cirelli, Lani Willbanks, Kelly Grimes

**One Voice:** You who call upon the name of Christ, we are gathered to recall the story of the night in which Jesus Christ was betrayed. Are you prepared to come to the table of Jesus Christ, whose life was poured out for you?

**Many Voices: By the grace of God, we are.**

Are you able to humble yourselves as a disciple of Jesus and be washed?

**By the grace of God, we are.**

Will you follow Jesus into the night of betrayal, the emptiness and questions of death?

**By the grace of God, we will.**

Then let us praise God, even in this hour of darkness!

**God of all grace and steadfast love, greatly is your name to be praised in all the earth!**

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**Hymn UMH #290**

*Richard Redhead*

GO TO DARK GETHSEMANE

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**Children's Message**

K.C. Van Atta-Casebier

**Bidding Prayer**

K.C. Van Atta-Casebier

*After each petition is lifted, the worship leader will say 'Lord, in your mercy,' and you're invited to respond by saying, "receive our prayer."*

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**Response UMH #357**

*William Bradbury*

*JUST AS I AM, WITHOUT ONE PLEA*

*Verses 1 & 2*

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**Scripture Reading**

Gwenda Martin

I CORINTHIANS 11:23-26

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**Response UMH #357**

*William Bradbury*

*JUST AS I AM, WITHOUT ONE PLEA*

*Verses 3 & 4*

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**Scripture Reading**

Jill Foster

JOHN 13:1-17, 31B-35

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**Meditation**

Ben Roberts

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**Anthem**

*William Billings, arr. Gilbert M. Martin*

*WHEN JESUS WEPT*

*Chancel Choir, Dan Campolieta, piano*

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## Prayer of Confession

Will Green

**God, we stand in your presence filled with regret for our many sins and failings. Though there is greatness in us, and a deep longing for goodness, we often deny our better selves and refuse to listen as you call us to rise to the full height of our humanity. At times we choose to walk in darkness, our way obscured. We do not care to look within, and we are unwilling to look beyond at those who need our help. O God, we are too weak to journey unaided. Be with us as a strong and wise friend, and teach us to walk by the light of your truth. Amen.**

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## Pardon

Will Green

**One Voice:** Will: Friends, receive the Good News! Christ died for us while we were yet sinners. That proves God's love toward us. In the name of Jesus Christ, you are forgiven.

**Many Voices: In the name of Jesus Christ we are forgiven. Glory to God! Amen.**

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## Responding to the Word

Ginger E. Gaines-Cirelli

*You're invited to have a bowl of water and a towel for this portion of the service.*

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## Hymn UMH #295

*Ithamar Conkey*

IN THE CROSS OF CHRIST I GLORY

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## Stripping Our Altars

*You're invited to strip your home altar by extinguishing your candles and removing them and any other items you may have on them.*

All music featured on our livestream links is used by permission with CCLI License #2668115. All previously recorded video filmed in the sanctuary was done prior to March 16, 2020.

### Join us for “Coffee Hour”

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Meet us on Zoom at 12:30 for a virtual coffee hour! Connect with a small group of Foundry folks in a breakout room for fellowship and conversation and don't forget to bring your own coffee or tea! Join [here](#) using your smartphone camera or webcam. “See” you there!



**Lenten Lecture Series Speakers**

<b>FEBRUARY 21</b> Dr. Liz Hall, Introduction to Christian Lament	<b>MARCH 14</b> Dr. Izetta Autumn Mobley, Lament and the Work of Racial Justice
<b>FEBRUARY 28</b> Dr. Asa J. Lee, Lament and the Work of Building Beloved Community	<b>MARCH 21</b> Mr. Stanley Thurston, Lament in Worship Music
<b>MARCH 7</b> Dr. Denise Dombkowski Hopkins, Lament in the Psalms	<b>MARCH 28</b> Bishop Karen Oliveto, LGBTQ+ Justice and Lament

**TIME** 12:30 PM - 1:30 PM EST  
**REGISTRATION** [bit.ly/FoundryLent2021](https://bit.ly/FoundryLent2021)

**FOUNDRY**  
UNITED METHODIST CHURCH



**LEARNING TO SING THE BLUES**  
LENTEN SEASON

<b>Palm Sunday</b> March 28 • 11:15AM	<b>Maundy Thursday</b> April 1 • 7PM
<b>Good Friday</b> April 2 • 12PM and 7PM	<b>Easter Sunday</b> April 4 • 11:15AM

Join us on [Twitter](#) [Instagram](#) [Facebook](#)

## Go to Dark Gethsemane

1. Go to dark Geth - sem - a - ne, ye that feel the  
 2. See him at the judg - ment hall, beat - en, bound, re -  
 3. Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing  
 4. Ear - ly has - ten to the tomb where they laid his

temp - ter's power; your Re - deem - er's con - flict see,  
 viled, ar - raigned; O the worm - wood and the gall!  
 at his feet, mark that mir - a - cle of time,  
 breath - less clay; all is sol - i - tude and gloom.

watch with him one bit - ter hour. Turn not from his  
 O the pangs his soul sus - tained! Shun not suf - fering,  
 God's own sac - ri - fice com - plete. "It is fin - ished!"  
 Who has tak - en him a - way? Christ is risen! He

griefs a - way; learn of Je - sus Christ to pray.  
 shame, or loss; learn of Christ to bear the cross.  
 hear him cry; learn of Je - sus Christ to die.  
 meets our eyes; Sav - ior, teach us so to rise.

WORDS: James Montgomery, 1820, 1825, alt.  
 MUSIC: Richard Redhead, 1853

REDHEAD 76  
 77, 77, 77

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## 357 Just as I Am, Without One Plea

1. Just as I am, with - out one plea,  
 2. Just as I am, and wait - ing not  
 3. Just as I am, though tossed a - bout  
 4. Just as I am, poor, wretch - ed, blind;  
 5. Just as I am, thou wilt re - ceive,  
 6. Just as I am, thy love un - known

but that thy blood was shed for me,  
 to rid my soul of one dark blot,  
 with many a con - flict, many a doubt,  
 sight, rich - es, heal - ing of the mind,  
 wilt wel - come, par - don, cleanse, re - lieve;  
 hath bro - ken ev - ery bar - rier down;

and that thou bidst me come to thee,  
 to thee whose blood can cleanse each spot,  
 fight - ings and fears with - in, with - out,  
 yea, all I need in thee to find,  
 be - cause thy prom - ise I be - lieve,  
 now, to be thine, yea, thine a - lone,

*Refrain*

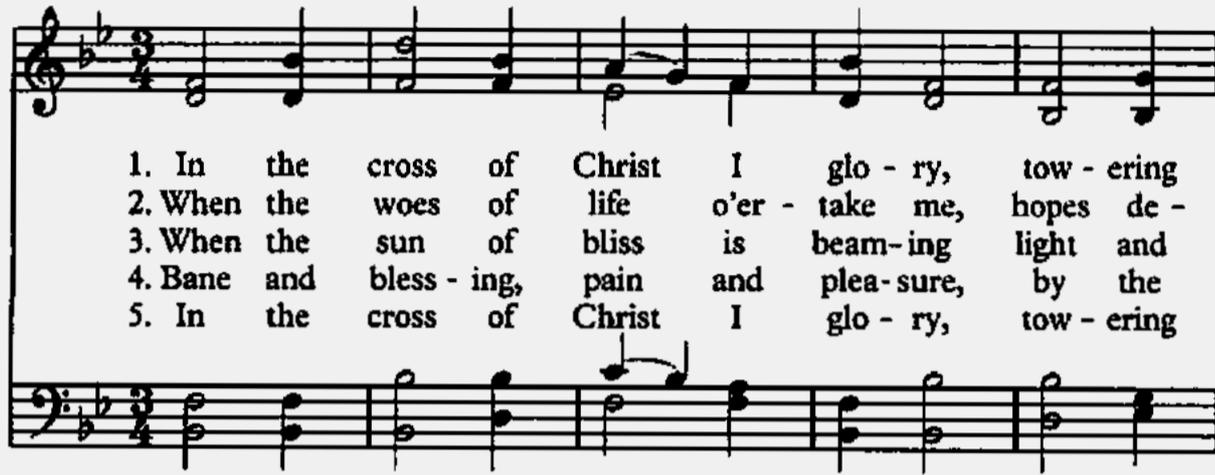
O Lamb of God, I come, I come.

WORDS: Charlotte Elliott, 1835  
 MUSIC: William B. Bradbury, 1849

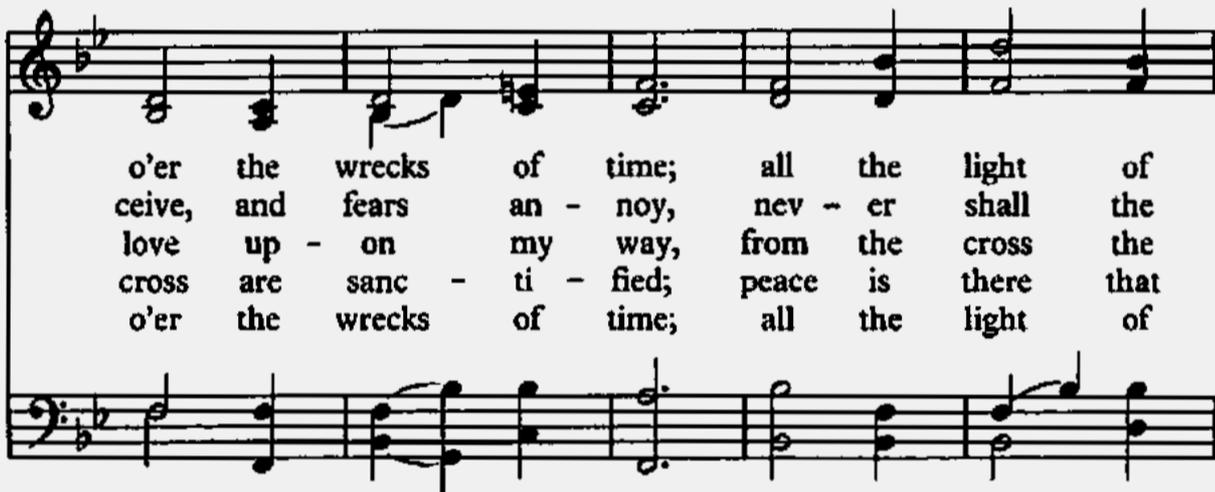
WOODWORTH  
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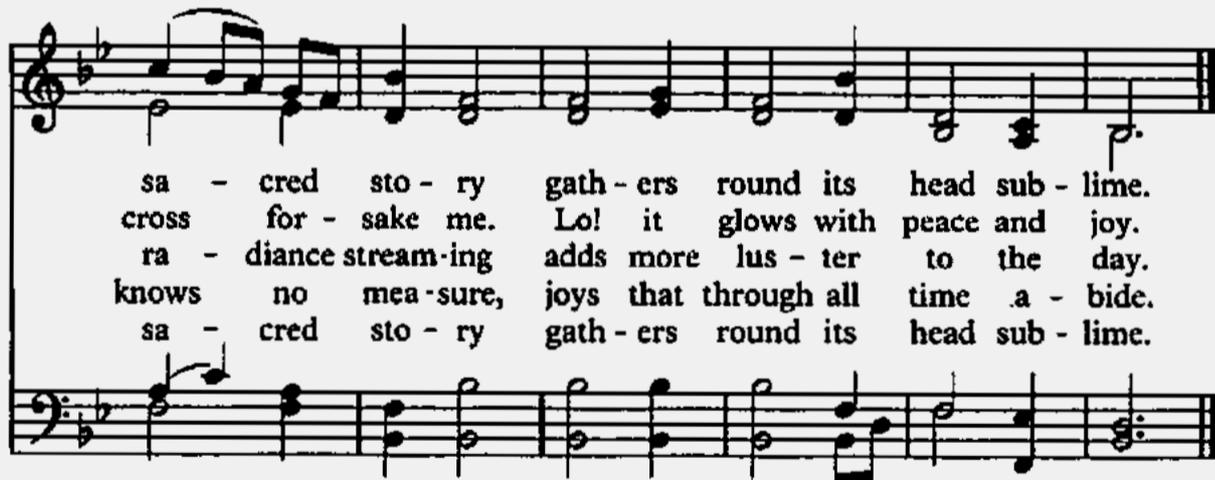
# In the Cross of Christ I Glory 295



1. In the cross of Christ I glo - ry, tow - ering  
 2. When the woes of life o'er - take me, hopes de -  
 3. When the sun of bliss is beam - ing light and  
 4. Bane and bless - ing, pain and plea - sure, by the  
 5. In the cross of Christ I glo - ry, tow - ering



o'er the wrecks of time; all the light of  
 ceive, and fears an - noy, nev - er shall the  
 love up - on my way, from the cross the  
 cross are sanc - ti - fied; peace is there that  
 o'er the wrecks of time; all the light of



sa - cred sto - ry gath - ers round its head sub - lime.  
 cross for - sake me. Lo! it glows with peace and joy.  
 ra - diance stream - ing adds more lus - ter to the day.  
 knows no mea - sure, joys that through all time a - bide.  
 sa - cred sto - ry gath - ers round its head sub - lime.

WORDS: John Bowring, 1825  
 MUSIC: Ithamar Conkey, 1849

RATHBUN  
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